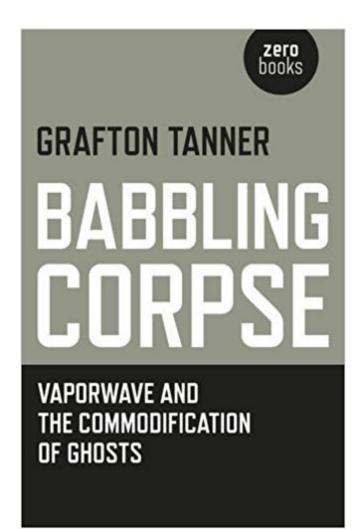
The book was found

# Babbling Corpse: Vaporwave And The Commodification Of Ghosts





## Synopsis

In the age of global capitalism, vaporwave celebrates and undermines the electronic ghosts haunting the nostalgia industry. Ours is a time of ghosts in machines, killing meaning and exposing the gaps inherent in the electronic media that pervade our lives. Vaporwave is an infant musical micro-genre that foregrounds the horror of electronic media's ability to appear - as media theorist Jeffrey Sconce terms it - "haunted." Experimental musicians such as INTERNET CLUB and MACINTOSH PLUS manipulate Muzak and commercial music to undermine the commodification of nostalgia in the age of global capitalism while accentuating the uncanny properties of electronic music production. Babbling Corpse reveals vaporwave's many intersections with politics, media theory, and our present fascination with uncanny, co(s)mic horror. The book is aimed at those interested in global capitalism's effect on art, musical raids on mainstream "indie" and popular music, and anyone intrigued by the changing relationship between art and commerce.

### **Book Information**

Paperback: 104 pages Publisher: Zero Books (June 24, 2016) Language: English ISBN-10: 1782797599 ISBN-13: 978-1782797593 Product Dimensions: 5.4 x 0.2 x 8.5 inches Shipping Weight: 7.8 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #76,613 in Books (See Top 100 in Books) #11 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #142 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #388 in Books > Politics & Social Sciences > Social Sciences > Communication & Media Studies

#### **Customer Reviews**

The concept of vaporwave is a function of franken music. Taking samples of other music, endlessly repeating sounds, words and phrases either spoken or musical, and slapping them all together into an mp3 package, vaporwave can infuriate, bore or be completely ignored. It can have zero musical value, or appear as outright theft. It is a rebellion of sorts against the powerful commercial music establishment that dictates our tastes. To Grafton Tanner, it is the poster child of the decline and fall of western civilization. It is at very least yet another symptom.Vaporwave music can be created by

anyone, alone, with a computer. No musical talent, training or inspiration is necessary, and rarely is any evident. Ironically, the best vaporwave takes a community, a very real group of people to make it work. Unlike the world of social media, these artists actually had to get together. It was a revelation, they say. Beyond this small exception, we find ourselves more and more alone, perhaps followed by a troll online, posting here and there, continually proving there is nothing social about social media. It all boils down to rampant, uncontrolled capitalism. Capitalism has not delivered us from oppression, Tanner says. We mock it, we vilify it, but it owns us, bores us, and drains us. It is depressingly smothering. Tanner rightly points out that while Americans live in fear of attack, of drugs, of crime, of economic turmoil, of government intrusion â " â œthe culture industry still peddles ludicrous, infantile fantasiesâ •. The standard cinematic diet is of comic superheroes meant for teenage boys in the 1950s. There is so much bad, retrospective music everywhere it is invisible, and some of us have given up on it entirely.

#### Download to continue reading...

Babbling Corpse: Vaporwave And The Commodification Of Ghosts Ghosts: A Nonfiction Companion to Magic Tree House #42: A Good Night for Ghosts Ghosts of the Great War: Aviation in WWI (Ghosts Aviation Classics) The Dead Duke, His Secret Wife, and the Missing Corpse: An Extraordinary Edwardian Case of Deception and Intrigue The Laughing Corpse: Anita Blake, Vampire Hunter, Book 2 The Corpse Walker: Real Life Stories: China From the Bottom Up Sue Grafton ABC Gift Collection: "A" Is for Alibi, "B" Is for Burglar, "C" Is for Corpse (A Kinsey Millhone Novel) Corpse Party: Blood Covered, Vol. 2 Magic, Witchcraft and Ghosts in the Greek and Roman Worlds: A Sourcebook Ghosts from Our Past: Both Literally and Figuratively: The Study of the Paranormal Encyclopedia Horrifica: The Terrifying TRUTH! About Vampires, Ghosts, Monsters, and More Ghosts of Gettysburg: Spirits, Apparitions and Haunted Places on the Battlefield (Volume 1) Grace, Grits and Ghosts: Southern Short Stories Soldiers and Ghosts: A History of Battle in Classical Antiquity The Long Shadow of Small Ghosts: Murder and Memory in an American City The Ghosts of Cannae: Hannibal and the Darkest Hour of the Roman Republic Ghosts and Shadows: A Marine in Vietnam, 1968-1969 Ghosts The Ghosts of Berlin: Confronting German History in the Urban Landscape JR & Art Spiegelman: The Ghosts of Ellis Island

<u>Dmca</u>